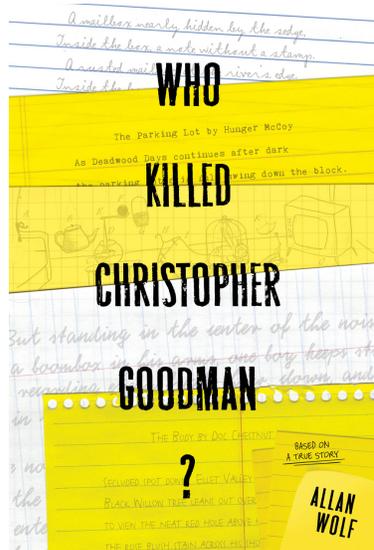


**PRESS RELEASE:**  
**New Book Based on a 1979 Teen Murder**

Asheville, NC: Author Allan Wolf announces his latest book, ***WHO KILLED CHRISTOPHER GOODMAN?*** (Candlewick Press, March 14). Released simultaneously in audio (Brilliance Audio) read by a cast of six actors. Two local book launch events.

**Inspired by a tragic true event in his past, Allan Wolf examines the circumstances of one boy's inexplicable murder and the fateful summer leading up to it.**

Everybody likes Chris Goodman. Sure, he's a little odd. He wears those funny bell-bottoms and he really likes the word *ennui* and he shakes your hand when he meets you, but he's also the kind of guy who's always up for a good time, always happy to lend a hand. Everybody likes Chris Goodman, which makes it especially shocking when he's murdered. Here, in a stunning multi-voiced narrative — including the perspective of the fifteen-year-old killer — and based on a true and terrible crime that occurred when he was in high school, author Allan Wolf sets out to answer the first question that comes to mind in moments of unthinkable tragedy: how could a thing like this happen?



For performance, workshop, and residency bookings, contact Loyd Artists, Susan Lounsbury, [susan@loydartists.com](mailto:susan@loydartists.com), 518.647.5916.

## ADVANCED PRAISE

### for *Who Killed Christopher Goodman?* by Allan Wolf

“Wolf’s dynamic, multifaceted characters come vividly alive through their distinct speaking voices. Their struggle to come to terms with not only their guilt but the senselessness of the universe is deeply affecting. Artful, thoughtful, and utterly captivating.”—*Booklist* (starred review)

“a gripping mystery ... this fast-paced novel will appeal to reluctant readers as well as fans of mystery and suspense.”—*School Library Journal* (starred review)

“A heartfelt, intricate examination of what underlies human behavior.”  
—*Kirkus Reviews*

“A thoughtful, remarkably well done novel that must have percolated in the author’s mind for years: It is based on a murder in the author’s own history, but limiting its audience to the true crime section would be its own crime.”—*VOYA*

“As several teens band together to play a revenge prank against an adult they’ve nicknamed ‘Mr. Self-Righteous,’ the final climactic pieces of the plot fall into place.”  
—*Horn Book*

"A jump-from-a-cliff fall-in-love-for-the-first-time cosmic-gut-punch of a novel. Perfect for everyone who's ever wondered where the road not taken might have gone."  
—Alan Gratz, the author of *Prisoner B-3087* and *Projekt 1065*

“Life touches us with joy...death with pain. We embrace both. Allan Wolf has given us a view...a mirror...to surround ourselves with questions...that we may never answer...but we will always survey.”—Nikki Giovanni, Poet

“This compelling story begins with one question—Who Killed Christopher Goodman?—and quickly explodes into other questions, first in the voices of the characters and then, more deeply, in the mind of the reader.”—Helen Frost, author of *Keesha’s House* (Pritz honor book) and *Hidden* (William Allen White Award).

## ABOUT ALLAN WOLF

Author of picture books, poetry, and YA Novels in Verse, Wolf has twice won the North Carolina Young Adult Book award, in 2007 for *Zane’s Trace* and again in 2012 for *The Watch That Ends the Night: Voices From the Titanic*. A winner of the prestigious *Claudia Lewis Award for Poetry*, from Bank Street College, Wolf’s books for young people combine his love of poetry and history.

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