Loyd Artists Arts in Education Overview
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Reggie Harris

- **Performances: Music and the Underground Railroad** *(Can be Multimedia, K-6, 6-8);* **Dream Alive: A Celebration of Black History** *(Can be Multimedia, K-12)*; **Additional Assembly Programs - Freedom Songs and the Civil Rights Movement** *(adapts to K-12 and college)*

- **Professional Development for Educators: Sing to Freedom: Music & Stories of the Underground Railroad**; **Freedom Songs of the Civil Rights Movement**

Billy Jonas Band

- **Performances: Whose Gonna Make Our Music?** (*K-5th*)*;* **The Troubadour Tradition** (*Middle and High)*

- Workshop 1: **'Bangin' & Sangin' 101'**; Workshop 2: **'Songwriting / Song-making'**; Workshop 3 *(primarily for high schools)***: 'Tools and Techniques'**; Workshop 4 *(High school/college)*: **'Songwriting in Motion'**; Workshop 5 *(High school/college)***: 'Performance'**

Doug Berky

- **Performances: Gems: The World's Wisdom Stories** *(K - 5th and a preschool version);* **Foibles and Fables** *(K-8th)*; **No Show** *(K - 10th);* **Special Needs Audiences:** Autism and ADHD; deaf populations

- **Workshops Exploring Communication and Cooperation with Mask and Physical Theatre** (*K - high school versions)*

- **Residency***:* **Give It a Facelift: Unmasking Literature with Mask Theatre** *(3rd to 8th grades)*

Roger Day

- **Performances: Invincible** *(K - 5th);* **Marsh Mud Madness** *(Multimedia, K - 5th);* **Dream Big!** *(K - 5th)*; **Get Your Brain in Gear!** (*3rd to 6th)*

- **Workshops: From First Idea to Finished Song: A Creative Writing Workshop with Songwriter Roger Day**

Zak Morgan

- **Performances: Zakland** *(PreK - 5th);* **Scienterrific!** *(K - 5th)*

- **Creative Writing and Songwriting Residencies** *(elementary, three to five days)*

Hobey Ford's Golden Rod Puppets

- **Performances: Sea Song** *(Pre-K – 5th);* **Animalia** *(Pre-K – 6th);* **Migration** *(1st – 8th);* **The Rainbow Bridge and Other Tales** *(1st – 6th);* **World Tales** *(K – 6th);* **Turtle Island Tales** *(K – 6th);* **Tales of Light** *(K – 5th);* **Tales for the Very Young** *(Preschool – 1st)*

- **Teacher Workshops/Institutes: The Magic of Peeper Puppets: Exploring Story Writing Through Puppetry; From Larvae to Butterfly: Metamorphosis Through Puppetry; Telling Folktales with Shadow Puppets**

- **Student Workshop: Shadow Puppetry** *(2nd – 8th)*

Scott Ainslie

- **Performances: Call and Response: African and American Musical Traditions** *(3rd - High);* **Across the Color Line: The African South** *(3rd - High);* **Before Rock 'n' Roll** *(K - 5th)*

- **Wide Range of student workshops and residencies for 3rd – High**

- **Teacher Workshop: Science and Sound**

Long Time Comin' with Reggie Harris and Scott Ainslie *(5th – High)*

- **Workshops with individual artists Scott Ainslie and Reggie Harris** *(see offerings from each artist above)*

Paul Taylor

- **Performances: Wonders Down Under, Australian Music and Stories** *(K - 6th);* **Bush University** *(4th - High)*

- **Australian Immersion Residencies and Workshops - one session or three to five day residencies** *(K - High)*

Farmer Jason

- **Performances: From Farm to Forest** *(Preschool - 1st);* **Nature Jams** *(2nd - 4th)*

- **Student Songwriting Workshops** *(3rd - 5th)*

North Carolina Youth Tap Ensemble

- **Performances: Percussive Dance Review** *(K - high)*

- **NCYTE Lecture Demonstration** *(3rd to high)*