



Billy Jonas - Billy Jonas believes that creating a bright future starts with kids. Using homemade and re-cyclable "re-percussion" instruments, songs that celebrate community, as well as personal and planetary ecology, his think-outside-the-box educational performances occur at schools, colleges, universities and libraries around the country. Billy's goal is to plant musical seeds that will help grow creative, open-minded, engaged and open-hearted citizens of the world.

Some ask: "What is the sound of one hand clapping?" Billy Jonas asks: "What is the sound of 600 sets of keys jingling on the downbeat?, and how shall we inspire the audience to do it?" For 25 years, Billy Jonas, performer, singer-songwriter, composer, multi-instrumentalist, and educator, has perfected the art of the neo-tribal hootenanny around the globe - original songs performed with a generous dose of audience participation. Jonas performs solo or with his band, using voice, guitar, and 'industrial re-percussion' - homemade creations of buckets and barrels, keys and cans, bells and body percussion. Each concert is a soul-spelunking, heart healing, joy-filled journey of spirited music that is accessible to anyone and everyone, regardless of age or cultural background.

Arts In Education

Study Guide Link: http://loydartists.com/images/resources/Billy_Jonas_Study_Guide-.pdf

Curriculum Connections: language development, music, science & ecology

Weblinks: <http://billyjonas.com> AND <http://loydartists.com/roster/f/c/15>

Videolinks: <https://youtu.be/eTSPJO9qEqA> AND <https://youtu.be/Wmvv6dBvYYA>
AND <https://youtu.be/8wGEbCxwa8c>

Elementary Schools (K-5)

Concert: *"Who's Gonna Make our Music?!"* - Participation is the name of the game. Concerts include sing-alongs, bang-alongs, and an improvised song with audience suggestions. Instruments include voice, guitar, and recycled "re-percussion." This show proves to each and every participant that they are indeed a musician. Themes include ecological awareness, community connection, personal responsibility, and various curriculum-related songs.

Workshops: *"Music From Anything: Recyclable Object Instruments;" "Bangin' & Sangin' 101;"* and *"Songwriting/Songmaking."*

Middle/High Schools (6-12)

Concert: *"The Troubadour Tradition."* A concert, presented in lecture-demo style, the role of the singer / songwriter throughout history. Billy's original songs and improvisation will help students gain an understanding of the role of the "musical historian / storyteller / news bearer" in various cultures throughout history, and to realize their own potential, and responsibility, to share their truth.

Workshops: *"Performance Tools and Techniques;" "Songwriting/Songmaking;"* and *"Bangin' & Sangin' 101"*

SCHOOL WORKSHOPS

"Music From Anything: Recyclable Object Instruments" — Using cardboard, plastic, metal recyclable objects participants will create one-of-a-kind instruments, or 'sonic sculptures'.

"Bangin' & Sangin' 101" — This workshop explores communal music making with homemade, recyclable-object instruments, found sound sources and the participants' imagination. Care is taken to make this accessible to students of any ability.

"Songwriting/Songmaking" — Each student will learn to refine their natural ability to create and present songs or melodic / rhythmic poems. They'll learn standard brainstorming and editing techniques, as well as performance tools for presenting their creations.

"Performance Tools and Techniques" — This workshop is designed to teach students how to transfer inspiration and raw energy into staged presentations.