

Billy Jonas

#1 Virtual/Online Performance Title: Who's Gonna Make Our Music?!

Virtual/Online Program Fee: Call for fee

Conditions: School/Venue must organize and administer event; Call to discuss further details

Technology/Software:

- Facebook Premiere (pre-recorded concert with live text chat while concert airs)
- Pre-recorded concert only
- Private Youtube link
- Call to discuss alternate platforms
- **15-30' Live Zoom Demo/Lecture/Q&A event accompanies every virtual program**

Description:

For K-5th Grades and Family Shows

Participation is the name of the game. Concerts include sing-alongs, bang-alongs, and an improvised song with audience suggestions. Instruments include voice, guitar, and recycled "re-percussion." This show proves to each and every participant that they are indeed a musician. Themes include ecological awareness, community connection, personal responsibility, and various curriculum-related songs.

Curriculum Connections: language development, music, science & ecology

#2 Virtual/Online Performance Title: The Troubadour Tradition

Virtual/Online Program Fee: Call for fee

Conditions: School must organize and administer event; Call to discuss further details

Technology/Software:

- Facebook Premiere (pre-recorded concert with live text chat while concert airs)
- Pre-recorded concert only
- Private Youtube link
- Call to discuss alternate platforms
- **15-30' Live Zoom Demo/Lecture/Q & A event accompanies every virtual program**

Description:

For 6-12th Grades

A concert, presented in lecture-demo style, the role of the singer/songwriter throughout history. Billy's original songs and improvisation will help students gain an understanding of the role of the "musical historian/storyteller/ news bearer" in various cultures throughout history, and to realize their own potential, and responsibility to share their truth.

Curriculum Connections: language development, music, science & ecology