

Billy Jonas and Billy Jonas Band Offerings Overview

Adults

It's a "neo-tribal hootenanny"--original "voice and percussion" -based songs with a generous dose of audience participation. The music mixes conventional instruments (guitar, bass, marimba) with homemade creations (using buckets and barrels, keys and cans, bells and body percussion). Billy tailors both his song selection and its presentation to uniquely suit each audience. As a founding member of the acclaimed duo "The Billys," Billy Jonas helps audiences discover the music within common items and within themselves. Most concerts are performed with the Billy Jonas Band.

Family

Throw out the rules when Billy Jonas hits the stage! It's a musical conversation, a sonic celebration, a splendiferous gathering of old and young, because at a Billy Jonas show, the ensemble is EVERYONE! Billy Jonas is one of those rare performers who can engage and delight both young and adult audiences. Billy's clear tenor voice is well suited to a plethora of venues, from intimate settings and workshop sessions to large halls and outdoor festivals. For more than two decades, his creative and interactive performances have enchanted and inspired families from all walks of life. Most concerts are performed with the Billy Jonas Band.

Arts In Education: SCHOOL PROGRAMS - Elementary to College, Billy and the Billy Jonas Band believe that creating a bright future starts with kids. Using homemade and recyclable "re-percussion" instruments, songs that celebrate community, as well as personal and planetary ecology, their think-outside-the-box educational performances occur at schools, colleges, universities and libraries around the country.

Elementary Schools (K-5), Concert: "Who's Gonna Make Our Music?!" Participation is the name of the game. Concerts include sing-alongs, bang-alongs, and an improvised song with audience suggestions. Instruments include voice, guitar, and recycled "re-percussion." This show proves to each and every participant that they are indeed a musician. Themes include ecological awareness, community connection, personal responsibility, and various curriculum-related songs. Workshops: "Music From Anything: Recyclable Object Instruments," "Bangin' & Sangin' 101," "Songwriting/Songmaking."

Middle School / High School, Concert: "The Troubadour Tradition." A concert, presented in lecture-demo style, the role of the singer / songwriter throughout history. Billy's original songs and improvisation will help students gain an understanding of the role of the "musical historian / storyteller / news bearer" in various cultures throughout history, and to realize their own potential, and responsibility, to share their truth. Workshops: "Performance Tools and Techniques," "Songwriting/Songmaking", "Bangin' & Sangin' 101"

Colleges / Universities, Concert: "Heart Beat, Soul Beat, Drum Beat." Voice and percussion-based explorations of life and love, through a singer-songwriter lenses. An engaging, sometimes participatory, often heart-warming, and always thought - provoking collection of songs and stories that Dirty Linen Magazine has called "wild-winded word magic." As always, these performances feature a combination of experimental and homemade instruments, as well as adventurous use of voices, guitar, bass, and multicultural percussion. Workshops: "Songwriting Master Class," "Performance Master Class," "Foraged, Found, and Freaky: Crafting Homemade Instruments." Participants in daytime workshops and residencies are invited to join the evening performance.

**For more detailed information please contact Loyd Artists booking agency
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