

BILLY JONAS

SINGER / SONGSMITH / INDUSTRIAL RE-PERCUSSIONIST
IS BRIDGING DIVIDES

Billy Jonas believes that creating a bright future starts with singing along. Using voice, guitar, homemade and re-cyclable “re-percussion” instruments, and a generous dose of audience participation, his songs celebrate community, as well as personal and planetary ecology. For over 30 years, his think-outside-the-box performances and workshops have occurred at festivals, theaters, churches and synagogues, schools, colleges, universities and libraries around the country. Each concert is a soul-spelunking, heart healing, joy-filled journey of spirited music that is accessible to anyone and everyone, regardless of age or cultural background. Billy’s goal: to plant musical seeds that will help grow creative, open-minded, engaged and open-hearted citizens of the world.



SCHOOL WORKSHOPS

Music From Anything: Recyclable Object Instruments

Using cardboard boxes, plastic bottles, metal cans, and recyclable objects, participants will create one-of-a-kind instruments, or ‘sonic sculptures’.

Bangin’ & Sangin’ 101

This workshop explores communal music making with homemade, recyclable-object instruments, found sound sources, and the participants’ imaginations. Care is taken to make this accessible to students of any ability.

Songwriting/Songmaking

Each student will learn to refine their natural ability to create and present songs or melodic / rhythmic poems. They’ll learn standard brainstorming and editing techniques, as well as performance tools for presenting their creations.

Performance Tools and Techniques

This workshop is designed to teach students how to transfer inspiration and raw energy into staged presentations.

ELEMENTARY SCHOOLS (K-5)

CONCERT:

Earthbeat - Heartbeat - Drumbeat - Sing!

Participation is the name of the game. Concerts include sing-alongs, bang-alongs, and an improvised song with audience suggestions. This show proves to each and every participant that they are indeed a musician. Themes include ecological awareness, community connection, personal responsibility, and various curriculum-related songs.

WORKSHOPS: See sidebar.

MIDDLE/HIGH SCHOOLS (6-12)

CONCERT:

The Troubadour Tradition

A concert, in lecture-demo style, illuminating the role of the singer / songwriter throughout history. Billy’s original songs and improvisations will help students gain an understanding of the importance of the musical historian / storyteller / news bearer throughout history, and inspire them to explore their own potential, and responsibility, to share their truth.

WORKSHOPS: See sidebar.

ARTS IN EDUCATION - Links and Info

Study Guide Link:

http://loydartists.com/images/resources/Billy_Jonas_Study_Guide-.pdf

Curriculum Connections:

Language development, music, science & ecology

Weblinks:

<http://billyjonas.com> • <http://loydartists.com/roster/f/c/15>

Videolinks:

TONGO - <https://youtu.be/eTSPJO9qEqA>

OLD ST. HELENS - <https://youtu.be/8wGEbCxwa8c>

SOME HOUSES - <https://www.youtube.com/watch?v=gKt9tK4BEjo>

5 MIN “VIRTUAL CONCERT” SAMPLER - <https://youtu.be/Wmvv6dBvYYA>

