



**Doug Berky** has been creating and evolving his own brand of physical theater for over thirty years. His performances weave together classic theatre forms of mime, mask theatre, circus arts, physical comedy and storytelling. Doug is also known internationally for his mask construction. He designs and constructs the masks for his own performances as well as creates all of the sets, choreography, scripts and many of the costumes. Doug tours three family and school shows. "No Show", "Gems: The World's Wisdom Stories" and "Foibles, Fables and Other Imaskinations".

**Curriculum Areas:** world cultures and traditions; folklore, literature, visual arts, physical fitness, communication

**Weblink:** <http://loydartists.com/roster/f/c/47> AND <https://www.dougberkytheatre.com>

## PERFORMANCES

**No Show** - K-College and Family

**Video Link:** <https://youtu.be/qOtjtqvLUAA>

**Study Guide:** <http://loydartists.com/images/resources/MainStudyGuide.pdf>

*A performance has been scheduled, but the actor fails to show. Or does he? What will happen when a lone spectator finds himself unwittingly on stage? Doug is transformed into several characters ranging from a gorilla to a ballerina as he explores the props and masks on stage. Students experience a variety of theatre forms: mime, mask theater, circus arts, and storytelling. The performance pieces vary in length, characters, and subject depending on the age of the audience.*

**Gems: The World's Wisdom Stories** - Pre K - 6th & Family

**Video Link:** <https://youtu.be/iuvqqz6m72M>

**Study Guide** - in addition to the study guide above:

<http://loydartists.com/images/resources/DougBerkysGemsSG.pdf>

*Doug Berky uses classic styles of storytelling from many cultures including masks, mime, puppetry and the power of a good story to introduce this collection of wisdom stories from around the world. All people seek to understand the world, to live in peace, to deal justly with one another. These stories of hope, peace, freedom and justice will inspire while introducing students to literature from other cultures including Greece, India, Native America, and tales from Europe and South America. Doug has three versions of this production for the different age groups including a preschool version to help introduce young students to masks and stories.*

## ***Foibles, Fables and Other Imaskinations*** - 4th grade and up

**Foibles Video Link:** [https://youtu.be/Pjo2Kx\\_lb5c](https://youtu.be/Pjo2Kx_lb5c)

**Study Guide:** <http://loydartists.com/images/resources/FOIBLESateachersguide.pdf>

*A beautiful and striking retelling of old, even ancient stories that speak to common human struggles experienced throughout history and across cultures and the humor and spirit summoned to resolve them. Stories that may be included in the performance are "A Simple Gift", a medieval story from France about giving; and "The Crocodile and the Monkey", a Jataka tale of caution from India. Some of these tales will make you laugh, some will make you think, and all will entertain and delight.*

**Residencies and Workshops** - Doug has specifically designed residencies of one day to three weeks for elementary to college students and for theater students and professionals including: Mask Making • Mask Theater Technique • Mime • Physical Theater and Comedy • Commedia Del Arte Workshops in communications, movement, cooperation, healing & humor are available for elementary students to adults.

**STUDENT WORKSHOP: *Exploring Communication and Cooperation with Mask and Physical Theatre*** - Doug conducts versions of this 45-60 minute interactive workshop for elementary to high school students. Students learn and practice skills in better cooperation and communication by exploring how we "talk to each other through body language." Students engage in movement and character development and experience mask theater and mime. Younger elementary students will participate in physical theater games that encourage cooperation, following directions, communication, and movement. Older elementary, middle and high school school students explore more subtle movements and communication through techniques from mask theater and mime.

**STUDENT RESIDENCY: *Give It A Facelift: Unmasking Literature With Mask Theatre*** - Five day residency for elementary and middle school students. Imaginative literature (stories, folktales, myths), its context and content, can be creatively opened to students using the theatre disciplines of mask, mime, and storytelling. Each class will select an international folktale, myth or story. After learning about the culture, context, story, and characters, the students will create their own presentation of their selection using these theatre arts. Theatre and mask artist Doug Berky will guide students in this creative process.

**TEACHER WORKSHOP: *Doug Berky's Imaskinations: Building Concentration and Creativity Through Mask Theater*** - This movement workshop uses Creative Dramatics to teach skills in observation, creativity, improvisation, cooperation, concentration. Doug uses mask theater techniques and a collection of masks within this workshop to teach both the art form and demonstrate how masks can be used to teach these skills. Teachers will receive instruction and simple templates they can use to make masks with students. (see attached)

This from the **Link Centre, in Mississippi:**

*"Most of all, it was an honor and a privilege to witness your amazing artistry. Thank you for the effort you gave to educate, entertain and heal our students, teachers and other community members. You shared lessons of encouragement, kindness, love, partnership, diversity, literacy, joy, service to others and respect for a higher power. Just*

*as "no act of kindness is ever wasted", the messages you brought will not be wasted but will influence lives all over Tupelo."*

**And from a teacher at one of his 15 school shows in Ojai, CA:**

*"One of the teachers gave me a great gift at the end of the second show. She said to me, 'I get it.'*

*'You get it?' I said.*

*'Yes, the show. It's about the heart.'*

*'The heart?' I said a bit confused. Then with that deep patience that only a true teacher can manifest, she said, 'Yes, the first story is about keeping your heart safe from those who would do you harm. The second story is about what it takes for the healing and restoring of a wounded heart. The third story demonstrates that the best gifts can only be given from the heart. Your show is about the heart. I get it. Thanks!' Then she turned and walked her class back to their room.*

*I stood for a long moment watching her class leave. I had never seen the thread that unifies these three different stories from three different parts of the world. I get it.*

*What is the show about? It's about the heart."*