

## **Hobey Ford, The Interplay Between Puppetry and Video** **Lecture Demonstration and Workshop for Middle and High Students**

**Master Puppeteer and Video artist Hobey Ford has developed a lecture-demonstration and workshop for middle and high school students exploring the interplay of two art forms – puppetry and video.** Ford utilizes video in the production of his Golden Rod Puppet performance, “**Migration**”. He has also developed a puppetry film short, “**Ichabod - Sketches from Sleepy Hollow,**” which is part of Heather Henson’s **Handmade Puppet Dreams Film Series** presented as part of the Puppeteers of America Regional Festival.

Ford has also used this interplay of traditional puppetry techniques and video to **produce a music video for the Avett Brothers’ song, “[Bring Your Love to Me](#)”.** He also used skeleton marionettes for their video of “[Another is Waiting](#)”.

**This arts education program is a lecture demonstration using his short film “Ichabod” to explore Washington Irving’s original story, The Legend of Sleepy Hollow. Hobey presents the 7-minute film and talks about his adaptation, the art form of 19th century rod puppetry, and how other interpretations of the story misrepresent the text. He brings along puppets and props from the film. The program lasts about 45 minutes.**

**To accompany the lecture/demo, Hobey offers a 45-90’ workshop in shadow puppetry, a technique used in the Avett Brothers’ videos (Bring Your Love and Another is Waiting). This ancient art form, first created in China 2000 years ago, made its way from Asia to Europe with Marco Polo and had its high point there in the 19th century. Students will learn basic construction and theory to both construct and perform shadow puppetry.**

Ford can adapt the work to suit your class focus. He is always willing to talk further to tailor his work to your needs.