

## Loyd Artists Arts in Education Overview Quick Reference Download

### [Reggie Harris](#)

- **Performances: Music and the Underground Railroad** (*Can be Multimedia, K-6, 6-8*); **I Have a Dream: How Martin Climbed the Mountain** (*Can be Multimedia, 3 -12*); **Additional Assembly Programs - Freedom Songs and the Civil Rights Movement** (*adapts to K-12 and college*)
- **Professional Development for Educators: Sing to Freedom: Music & Stories of the Underground Railroad; Everybody Sing Freedom: Music and Civil Rights**

### [Billy Jonas Band](#)

- **Performances: Whose Gonna Make Our Music?** (*K-5<sup>th</sup>*); **The Troubadour Tradition** (*Middle and High*)
- Workshop 1: **'Bangin' & Sangin' 101'**; Workshop 2: **'Songwriting / Song-making'**; Workshop 3 (*primarily for high schools*): **'Tools and Techniques'**; Workshop 4 (*High school/college*): **'Songwriting in Motion'**; Workshop 5 (*High school/college*): **'Performance'**

### [Doug Berky](#)

- **Performances: Gems: The World's Wisdom Stories** (*K - 5th and a preschool version*); **Foibles and Fables** (*K-8th*); **No Show** (*K - 10th*); **Special Needs Audiences: Autism and ADHD; deaf populations**
- **Workshops Exploring Communication and Cooperation with Mask and Physical Theatre** (*K - high school versions*)
- **Residency: Give It a Facelift: Unmasking Literature with Mask Theatre** (*3rd to 8th grades*)

### [Roger Day](#)

- **Performances: Invincible** (*K - 5th*); **Marsh Mud Madness** (*Multimedia, K - 5th*); **Zookeeper's In the House** (*PreK - 3<sup>rd</sup>*); **Dream Big!** (*K - 5th*); **Get Your Brain in Gear!** (*3rd to 6th*)
- **Workshops: From First Idea to Finished Song: A Creative Writing Workshop with Songwriter Roger Day**

### [Zak Morgan](#)

- **Performances: Zakland** (*PreK - 5th*); **Sound of Science** (*K - 5th*)
- **Creative Writing and Songwriting Residencies** (*elementary, three to five days*)

### Hobey Ford's Golden Rod Puppets

- **Performances:** *Sea Song (Pre-K – 5<sup>th</sup>); Animalia (Pre-K – 6<sup>th</sup>); Migration (1<sup>st</sup> – 8<sup>th</sup>); The Rainbow Bridge and Other Tales (1<sup>st</sup> – 6<sup>th</sup>); World Tales (K – 6<sup>th</sup>); Turtle Island Tales (K – 6<sup>th</sup>); Tales of Light (K – 5<sup>th</sup>); Tales for the Very Young (Preschool – 1<sup>st</sup>)*
- **Teacher Workshops/Institutes:** *The Magic of Peeper Puppets: Exploring Story Writing Through Puppetry; From Larvae to Butterfly: Metamorphosis Through Puppetry; Telling Folktales with Shadow Puppets*
- **Student Workshop:** *Shadow Puppetry (2<sup>nd</sup> – 8<sup>th</sup>)*

### Scott Ainslie

- **Performances:** *Call and Response: African and American Musical Traditions (3rd - High); Across the Color Line: The African South (3rd - High); Before Rock 'n' Roll (K - 5th)*
- **Wide Range of student workshops and residencies for 3rd – High**
- **Teacher Workshop:** *Science and Sound*

### Long Time Comin' with Reggie Harris and Scott Ainslie (5<sup>th</sup> – High)

- **Workshops with individual artists Scott Ainslie and Reggie Harris** (*see offerings from each artist above*)

### Paul Taylor

- **Performances:** *Wonders Down Under, Australian Music and Stories (K - 6th); Bush University (4th - High)*
- **Australian Immersion Residencies and Workshops - one session or three to five day residencies (K - High)**

### Farmer Jason

- **Performances:** *From Farm to Forest (Preschool - 1st); Nature Jams (2nd - 4th)*
- **Student Songwriting Workshops (3rd - 5th)**

### North Carolina Youth Tap Ensemble

- **Performances:** *Percussive Dance Review (K - high)*
- **NCYTE Lecture Demonstration (3rd to high)**