

North Carolina Youth Tap Ensemble

#1 Virtual/Online Performance Title: PERCUSSIVE DANCE REVIEW

Conditions: School/venue must organize and administer event; Call to discuss further details

Format:

- Call to discuss platforms
- Pre-recorded concert with live text chat while concert airs
- Pre-recorded concert only
- Live online programs available
- **Live online or Pre-recorded Q&A event accompanies every virtual program**

Description:

For 3rd-12th Grades and Family Audiences

This non-stop percussive dance review carries audiences into the wide world of percussive dance. Peppered with stories, history, and facts about the forms presented, the performance includes pieces ranging historically and geographically from traditional rhythm tap, South African Gumboot, French Canadian Waltz Clog, Irish Step Dance, a Tribute to Vaudeville throwing in a few unique twists from NC Youth Tap Ensemble including body percussion, pencil drumming and even Taiko drumming! Audience members will be learning about dance from professional level dancers from 8 years to 18 years. An extensive study guide accompanies each educational concert of this production.

Curriculum Connections: cultural geography, history, dance