

NCYTE Offerings

“If ever a tap company could take over the world, it just might be the North Carolina Youth Tap Ensemble!” Dance Spirit Magazine

Good Vibrations!

North Carolina Youth Tap Ensemble is considered one of the world’s premier youth tap ensembles. “Good Vibrations” is a fast paced performance of cutting edged contemporary choreography and traditional rhythm tap. The list of choreographers for the performance reads like a “Who’s Who” in the tap world including former NCYTE member Michelle Dorrance, Brenda Buffalino, and Savion Glover. The performance is spiced with singing, pencil drumming, beat boxing, body percussion and even Taiko drumming. Music ranges from Vivaldi to Fiona Apple to Old Crow Medicine Show. This is not your average tap ensemble! The company presents an incredibly unique performance every time with a wealth of history, talent and repertoire!

The pieces included in this performance are a dance through the past and the future of percussive dance, carrying audiences through time and around the world. Brenda Bufalino’s “Jump, Monk” draws from BeBop, Savion Glover’s “Feet, Just Do It” from Funk, and Margaret Morrison’s “Song for my Father” from the Latin tradition. Michelle Dorrance’s “Extraordinary Machine” is a quirky look forward in the world of percussive dance. Derrick Grant’s “Vivaldi’s Concerto for Two Violins and Cello in D Minor” blends the worlds of tap and classical music in a unique piece. Each performance of “Good Vibrations” is designed for the audience and alive with the energy of talented youth!

North Carolina Youth Tap Ensemble Presents Percussive Dance Review

This non-stop percussive dance review carries student, family and adult audiences into a wide world of percussive dance. The performance is peppered with stories, history, and facts about the forms presented. The performance includes pieces ranging historically and geographically from traditional rhythm tap, South African Gumboot, French Canadian Waltz Clog, Irish Step Dance, a Tribute to Vaudeville throwing in a few unique twists from NCYTE including song, body percussion, pencil drumming and even Taiko drumming! Students will be learning about dance from professional level dancers from 8 years to 18 years. An extensive study guide accompanies each educational concert of this production. Educational concerts are appropriate for elementary, middle and high school.

NCYTE Lecture Demonstration

North Carolina Youth Tap Ensemble is available for lecture demonstrations of the history and forms of percussive dance for students in smaller venues and smaller audiences. This lecture demonstration includes many of the forms presented in the larger Percussive Dance Review. The dancer provides information on the form and a demonstration. Students will be learning about dance from professional level dancers from 8 years to 18 years. An extensive study guide accompanies these lecture demonstrations. The lecture demonstration is best for 3rd to high school.