Reggie Harris

#1 Virtual/Online Performance Title: Music and the Underground Railroad

Video Link: https://youtu.be/yu1Gzic1L14

DESCRIPTION

For K-8th Grades, Family and Community Audiences

The Underground Railroad is one of the most important chapters in American History. This engaging concert of songs, stories and narratives about slavery and the quest for freedom reveals the hope, power and eventually, the triumph that was accomplished by a network of multicultural allies. Music and the Underground Railroad provides an understanding of the secrets and passion of this powerful era and an understanding of the use of song to communicate information during this powerful era of American history.

Curriculum Connections: Social studies, cultural geography, history, music, storytelling, language arts

OPTIONS

Full-length 45-55', live, online concert program including 10-15' Q&A at end of program

Full-length 45-55' pre-recorded program that includes 10' live, online Q&A segment at the end of first viewing. Reggie logs in for one viewing for the Q&A; Access to the pre-recorded program is available one week.

Full-length 45-55' pre-recorded program with additional 30' extended Q&A/Discussion at the end of first viewing. Reggie logs in for one extended Q&A/Discussion only. Access to the pre-recorded program is available for one week.

CONDITIONS - School/Venue must organize and administer event; Call to discuss further details

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#2 Virtual/Online Performance Title: How Martin Climbed the Mountain!

Video Link: https://vimeo.com/452762352

DESCRIPTION

For K-12th Grades, Family and Community Audiences

Dr. Martin Luther King, Jr. had a dream, but he did not dream alone. This program honors the African American artists, poets, educators, inventors, explorers, scientists and other important contributors to the life and culture of America and the world who influenced and informed the work of Dr. King. Using stories and music, Reggie highlights how the contributions of Frederick Douglass, Harriet Tubman, Benjamin Banneker, Satchel Paige and others helped young Martin become a man who added to the fabric of our nation and who changed the world.

Curriculum Connections: Social studies, cultural geography, history, music, storytelling, literary, language arts

OPTIONS

Full-length 45-55', live, online concert program including 10-15' Q&A at end of program

Full-length 45-55' pre-recorded program that includes 10' live, online Q&A segment at the end of first viewing. Reggie logs in for one viewing for the Q&A; Access to the pre-recorded program is available one week.

Full-length 45-55' pre-recorded program with additional 30' extended Q&A/Discussion at the end of first viewing. Reggie logs in for one extended Q&A/Discussion only. Access to the pre-recorded program is available for one week.

Series of three (3) 9'-10 pre-recorded videos, each with a discrete lesson on the overall theme "How Martin Climbed the Mountain"; access to each lesson available for one week.

Lessons:

1. *The March on Washington*
2. *Music Builds Community*
3. *Family Revealed*

Conditions - School/Venue must organize and administer event

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#3 Student Workshops

ELEMENTARY

• Exploring the Underground Railroad in Song & Story and Classroom Interaction
• The Story of Children's Impact on the Modern Civil Rights Movement / The Birmingham Children's March

Middle

• Get On Board the Freedom Train (Exploring the Underground Railroad)
• Keep Your Eyes On The Prize (AMERICAN EXPERIENCES IN CIVIL RIGHTS)