

Reggie Harris Offerings

Songs of Joy, Hope and Freedom

A well-traveled performer, lecturer and cultural ambassador, Reggie has earned wide acclaim and respect from peers and audiences alike throughout the U.S., Canada, Europe and around the world. He combines spirituals and roots music, historic inspiration, and moving original songs, often in the themes of unity and social justice. Knowing this, audiences have bestowed upon him a fitting slogan: “Songs of Joy, Hope, and Freedom.”

Reggie leads workshops and seminars on songwriting, race relations, and performance at colleges and universities, retreat centers, and festivals. A partial list includes the Kennedy Center Summer Education Institute, The Swannanoa Gathering, Boston’s Summer Acoustic Music Week (SAMW), the People’s Music Network, and the Southeastern Unitarian Universalist Summer Institute (SUUSI).

Storyteller

A truly gifted and inspiring storyteller, Reggie’s performances range from the personal to the historical and cultural. Using his commitment to humanity based narratives, he moves easily from stories of the Underground Railroad and the Modern Civil Rights Movement to stories that frame the rich context of our past and present. He is also a master of sharing the touching personal moments that hold lessons along life’s journey of discovery.

Other Musical Collaborations

Deeper Than the Skin: A Musical Presentation on Race

Artistic colleagues and collaborators for over 30 years, Reggie Harris and Greg Greenway use *story and song* to share a dialog that has led them past racial divisions into a deep and abiding friendship. Born 3 days apart with diverse beginnings, their remarkable pilgrimage has yielded an uplifting presentation geared to all audiences (12 years and up). This interactive concert/conversation is an affirmation that a more perfect union begins with each of us taking individual responsibility for positive change. An open “Q and A” is part of each performance. To learn more, go to <https://deeperthantheskin.com>

Long Time Comin': Scott Ainslie & Reggie Harris in Concert

This staged musical dialog between folk and blues performers Scott Ainslie and Reggie Harris is a soulfully distilled perspective on American roots music history. Inspired by Sam Cooke’s remarkable song “A Change is Gonna Come,” this journey through song seamlessly weaves

together spirituals, songs of the Underground Railroad, Civil Rights anthems, work and slave songs, blues, and personal material into a collaborative history of the quest for freedom in America. Complete with a teaching guide for school audiences.

Arts in Education

Music and the Underground Railroad

The Underground Railroad is one of the most important chapters in American History. This engaging, interactive concert of songs, stories and narratives about slavery and the quest for freedom reveals the hope, power and eventually, the triumph that was accomplished by shared by a network of multicultural allies. Through song, story, audience involvement and a multi-media presentation, Music and the Underground Railroad provides an understanding of the secrets and passion of this powerful era.

(Multimedia, K-6, 6-8)

I Have A Dream: How Martin Climbed the Mountain

Dr. Martin Luther King, Jr. had a dream, but he did not dream alone. I Have A Dream is an interactive multi-media presentation that honors the artists, poets, educators, inventors, explorers, scientists and other important contributors to the life and culture of America and the world. Skillfully using stories and music, Reggie highlights how the contributions of Frederick Douglas, Harriet Tubman, Benjamin Banneker (inventor), Satchel Paige (sports star), and others helped young Martin become a man who changed the world and added to the fabric of our nation.

(Multimedia, 3-12)

Additional Assembly Programs

- Freedom Songs and the Civil Rights Movement (adapts to K-12 and college)
- Seminars and Symposiums for College and High School

For additional information, contact Loyd Artists,

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