



## SCOTT AINSLIE

*"I thoroughly enjoyed your presentation and heard positive feedback from students and staff! I appreciate your commitment to teaching high school students and your sharing of personal experiences and relevant stories. You are welcome at North Stanly anytime!"*

~ Principal, North Stanley High School, NC

**Scott Ainslie** is a traditional acoustic Blues singer, guitarist, historian and songwriter with personal roots in the Civil Rights era and a great affection for cross-cultural exchange. He is a powerful musician, a fine singer and a masterful storyteller. Peppered with humor and stories, Ainslie's teaching concerts help students and teachers learn to listen for the musical building blocks that continue to influence the music they hear all around them today - contemporary Rock, Bluegrass, Country, Gospel, Metal, R & B, and Hip-Hop.

**Weblinks:** <https://cattailmusic.com/teachingartist/>  
AND <http://loydartists.com/roster/f/c/39>

Where did our music of today come from? In **"Before Rock 'n' Roll"** Ainslie helps students explore the music that came before today's Rock 'n' Roll. With interactive call & response singing and syncopated hand-clapping, Scott presents a fast-moving tour of many of the songs students encounter in their music classes: early spirituals, work songs, Ragtime and Delta Blues. Playing his fretless gourd banjo, one-string diddley bow, acoustic and slide guitars, Scott encourages appropriate movement and makes the learning fun. Peppered with humor and stories, Scott's teaching concerts are tailored to grade level to help students listen for the influences of the music they hear today all around them. His Teacher's Study Guides are filled with related classroom activities, background and history of the music and its African roots, as well as a list of resources for the classroom.

### **Middle through high school**

**Curriculum Areas:** social/cultural studies, history, geography, and music

**Video link:** <https://youtu.be/WkYfn1SZRkl>

**Curriculum Guides:** <https://cattailmusic.com/teacher-study-guides/>

**"Across the Color Line: The African South"** - In this varied program featuring the calabash gourd banjo, diddley bow, and guitar, Ainslie tours the music of the American South where European and African musical traditions cross-pollinated to make the powerful hybrids that have long dominated popular music in our nation and, subsequently, the world. Suitable for all ages, this is a tour-de-force in Southern musical traditions that exposes their roots from the Scots-Irish fiddle tunes of the Appalachians to the musical traditions of West Africa.

### **Middle through High School**

**Curriculum Areas:** social/cultural studies, history, geography and music

## STUDENT WORKSHOPS

- The Blues Voice
- The Roots of Coolness
- African Retentions in American Music
- The Blues Writing Workshop

## TEACHER WORKSHOP

- Blues and the Science of Sound **Curriculum Guides:** <https://cattailmusic.com/teacher-study-guides/>

**Scott was chosen to be the Blues in the Schools educator for the Washington County Arts Council in Maryland -** *“Scott Ainslie was certainly one of the favorite Blues in the Schools musicians since I have been at the Arts Council; he was very well received. One school commented, ‘Thank you and the Arts Council for selecting our school for the Blues in the Schools program. Scott was outstanding, and the backstory and teaching fits in very well with what I try and do as a classroom music teacher. We need more of this in our schools! It’s American History and the Arts rolled into one session.”*