

Scott Ainslie

#1 Virtual/Online Performance Title: Before Rock 'n' Roll

Virtual Program Sample Video Link: https://youtu.be/tKD_YUUK7Us

Conditions: School/Venue must organize and administer event; Call to discuss further details

Format:

- Call to discuss platforms
- Pre-recorded concert with live text chat while concert airs
- Pre-recorded concert only
- **Live online or Pre-recorded Q&A event accompanies every virtual program**
- **Additional live Q&A event available**

Description:

For 4th-12th Grades, Family and Community Audiences

In this program Scott Ainslie helps the audience explore the music that came before today's Rock 'n' Roll. With call & response singing and syncopated hand-clapping, Scott presents a fast-moving tour of many of the songs audience members encounter in their music classes and on the radio: early spirituals, work songs, Ragtime and Delta Blues. Playing his fretless gourd banjo, one-string diddley bow, acoustic and slide guitars, Scott makes the learning fun. Peppered with humor and stories, Scott's teaching concert is tailored to grade level to help students listen for the influences of the music they hear today all around them.

Curriculum Connections: Social studies, cultural geography, history, music

#2 Virtual/Online Performance Title: Across the Color Line: The African South

Conditions: School/Venue must organize and administer event; Call to discuss further details

Format:

- Call to discuss platforms
- Pre-recorded concert with live text chat while concert airs
- Pre-recorded concert only
- **Live online or Pre-recorded Q&A event accompanies every virtual program**
- **Additional live Q&A event available**

Description:

For 5th – 12th Grades, Family and Community Audiences

In this varied program featuring the calabash gourd banjo, diddley bow and guitar, Ainslie tours the music of the American South where European and African musical traditions cross-

pollinated to make the powerful hybrids that have long dominated popular music in our nation and, subsequently, the world. Scott's teaching concert is tailored to the audience.

Curriculum Connections: Social studies, cultural geography, history, music

#3 *Virtual/Online Performance Title:* School and Community Residencies and Workshops

- Call for details

#4 *Virtual/Online Performance Title:* Community and College Performances/Lectures

- Call for details